

# TERRY HAVLIS DRAHOS

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## EXHIBITIONS

June 2022 – Boomer Gallery, London, UK – Contemporary / Third Edition, juried group exhibit.

April 2022 - The Craig Gallery, Dartmouth, Nova Scotia, Canada - *Needs Change*, juried solo exhibit.

March 2022 – Ice House Gallery, Tatamagouche, Nova Scotia, Canada – *Revising History*, curated group exhibit with Jessie Fraser, Jen Worden, and Kevin Maclean.

April 2021 - Secord Gallery, Halifax, Nova Scotia, Canada - *Dream Like Memories*, two person exhibit with Tony Myers.

December 2020 - Ice House Gallery, Tatamagouche, Nova Scotia, Canada - *Yuletide Art Show & Artisan Boutique*, juried group exhibit.

November 2020 - Eye Level Gallery, Halifax, Nova Scotia, Canada - *Object Histories*, group exhibit.

July 2020 – Gallery 78, Fredricton, New Brunswick, Canada – work represented.

2008 to 2019 – Kings County, Nova Scotia, Canada – *Uncommon Common Art*, founded, curated, and participated in exhibition of public art and art education.  
([www.uncommoncomonart.com](http://www.uncommoncomonart.com)).

April 2018 – Hardware Gallery, Kentville, NS, Canada – *My North American Home* solo exhibit.

March 2015 – Decatur Arts Alliance, Decatur, GA, USA – *Sightings* solo exhibit.

September 2014 – Craig Gallery Alderney Landing, Dartmouth, NS, Canada – *Sightings* solo exhibit.

May 2014 – Secord Gallery, Halifax, NS, Canada – *The Space Between* two person exhibit with Wayne Boucher.

July 2013 – Art Gallery of Nova Scotia, Art Sales and Rental, Halifax, NS, Canada – featured artist.

June 2012 – Harvest Gallery, Wolfville, NS, Canada – *Drawn by Nature* solo exhibit.

September 2010 – Secord Gallery, Halifax, NS, Canada – *Theory and Instinct* solo exhibit.

Fall 2010 to 2016 – Koyman Gallery, Ottawa, Ontario, Canada – work represented.

Spring 2010 to 2014 – Flight of Fancy Gallery, Bear River, NS, Canada – work represented.

August 2009 – Harvest Gallery, Wolfville, NS, Canada – *Supersize* group exhibit.

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May 2009 – Acadia University Art Gallery, Wolfville, NS, Canada – *Small/Large: Experiments in Scale* co-curator and participant, group exhibit.

February 2009 – Craig Gallery Alderney Landing, Dartmouth, NS, Canada – *In Deep* solo exhibit.

July 2008 – Harvest Gallery, Wolfville, NS, Canada – *Dig, Skim, and Scrape* two person exhibit with Paul Syme.

April 1 to 5, 2008 – Anna Leonowens Gallery, Halifax, NS, Canada – *Newcomer's Artist Project* – dedicated to immigrant artists who have recently settled in Atlantic Canada, juried group exhibit.

March 15 to April 26 2008 – Leighton Art Centre, Calgary, Alberta, Canada – *Being Human* – celebrating the human figure, international juried group exhibit.

November 2007 – Art Sales and Rental Gallery (Art Gallery of NS), Halifax, NS, Canada – *CityScapes* juried group exhibit.

June 2007 – Secord Gallery (Phil Secord), Halifax, NS, Canada – *More than Black and White* solo exhibit.

March 11 – May 1 2007 – Ross Creek Gallery, Ross Creek Centre for the Arts, Canning, NS, Canada – *Self Portraits: Celebrating Frida Kahlo's 100<sup>th</sup> Birthday* curator and participant in group exhibit.

February 18 to April 1 2007 – Annapolis Regional Community Arts Council, Annapolis Royal, NS, Canada – *Assumptions* solo exhibit.

September 2004 to November 2005 – The Town of Wolfville, NS, Canada – a series of 13 anonymous installations placed in public spaces over the course of 14 months – collaboration with Pat Farrell and Nicole Evans.

September 2005 to present – Harvest Gallery, Wolfville, NS, Canada – work represented.

April 2005 – Secord Gallery (Phil Secord), Halifax, NS, Canada – *Two Artist . . . Three Dimensions Recent Works by Terry Drahos and Randy Engelberg* two person exhibit.

July 2004 – Guysborough, Antigonish, Pictou Arts and Culture Council (GAPACC) – 7th annual *Gathering of the Arts* juried group exhibit.

May 2004 – Art Gallery, Grand Pre Winery, Grand-Pre, NS, Canada – solo exhibit.

Fall 2003 to present – Secord Gallery (Phil Secord), Halifax, NS, Canada – work represented.

March 2003 – Art Gallery, Grand Pre Winery, Grand-Pre, NS, Canada – curated and participant group exhibit.

September 2002 – Art Gallery, Grand Pre Winery, Grand-Pre, NS, Canada group exhibit.

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## EDUCATION

September 2004 to May 2006 – Bachelors of Education – Acadia University, Wolfville, NS, Canada – Secondary school with teachables in technology and art education. Art education completed at NSCAD, Halifax, NS, Canada.

January 2002 to May 2003 – Acadia University, Wolfville, NS, Canada – Art history and drawing course work.

September 1999 to August 2001 – Callanwalde Fine Arts Center, Atlanta, GA, USA – Figure drawing course work.

September 1979 to May 1983 – Bachelors of Art in Human Resources – Southern Illinois University, Carbondale, IL, USA – Major in Design and Visual Communications.

## GRANTS AND AWARDS

Gold metal honour recipient for over all graphics

Council for the Advancement and Support of Education, 1987

Recipient of the Robert L. Dawson Scholarship, 2004

ArtsSmart Grant, 2008 – 2020

Recipient of seven PAINTS Grants, 2008

Nova Scotia Department Tourism, Culture and Heritage

Grant for Uncommon Common Art, 2008

Nova Scotia Department Tourism, Culture and Heritage for

Summer workshops, 2008

Visual Arts Nova Scotia mentoring program, 2009

Recipient of three PAINTS Grants, 2009

Nova Scotia Department Tourism, Culture and Heritage

Industry Growth Grant, 2010

Recipient of six PAINTS Grants, 2010

SEEDS Grant, 2011–12

Community, Provincial, and Federal grant recipient for

Uncommon Common Art, 2008–2019

## COMMUNITY BOARD WORK

Alliance of Kings Artists

Visual Arts Nova Scotia

Uncommon Common Art Society (founder)

Wolfville Public Art Policy Committee

Annapolis Regional Community Arts Council (Artsplace)

Charles MacDonald Concrete Museum

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## RELATED WORK EXPERIENCE

2008 to 2019 – Founder – Uncommon Common Art (UCA), Kings County, NS – Conceptualized and directed public art and education charity. Presented up to 20 art installations and 70 art education programs annually. Managed all aspects of the organization from budgeting to graphics, art education, grant writing, jurying proposals, and scouting locations. <http://uncommoncommonart.com>

2008 to 2019 – Educator – Harriet Irving Botanical Gardens, Wolfville, NS – Contracted to design, administer, and teach March break and summer camps. <http://marchbreakcamp.tumblr.com>

2008 to 2020 – Educator – After School Art, Wolfville, NS – Design, promote, administer, and teach after school art enrichment program for elementary school children. <http://afterschoolart.tumblr.com>

2011 to 2012 – Educator – Nova Scotia Educational Facilities Society, Kings County, NS – Contracted to design and teach a six month art program for children grades primary to nine in seven Annapolis Valley schools. <http://nsefsartinfusion.tumblr.com>

2008 to 2010 – Gallery Assistant, Harvest Gallery, Wolfville, NS – Assisting the gallery owner, Lynda Macdonald, with all areas of gallery operations.

May 2006 to September 2007 – Community Outreach Director – Ross Creek Centre for the Arts, Canning, NS – Responsibilities included managing and curating two onsite galleries, designing and instructing art lessons for school field trips, liaison between the Centre, the school system, and the local community.

October 2004 – June 2011 – Educator – Horton High School – Tutoring and mentoring teenage art students, working on basic design skills, drawing, painting, and exploring the language of visual arts.

August 2003 – Graphic Designer – Acadia University Art Gallery, Wolfville, NS – Directed and designed the 25th anniversary exhibition catalog for the permanent collection exhibit; framing consultation for permanent collection.

April 1989 to October 2001 – Owner/Operator – Odyssey Frame Shop, Atlanta, GA, USA – Specializing in archival framing of fine art as well as exhibition and installation.

Spring 1987 to April 1989 – Graphic Designer – Agnes Scott College, Decatur, GA – Design and print management of university publications.

Spring 1985 to April 1987 – Graphic Designer – Hill Manufacturing Co., Atlanta, GA – Designing point of purchase sales material, packaging, and desk top publishing.

Fall 1983 to Spring 1985 – Graphic Designer – Wolf Camera and Video, Atlanta, GA – Designing point of purchase sales material, print advertisement, billboards, packaging, and signage.