

M. Teresa Havlis Drahos
tdrahos@me.com

EDUCATION

Bachelors of Education, secondary school with teachable areas of Technology and Art Education. - Acadia University, Wolfville, Nova Scotia, Canada, Art Education completed at NSCAD, Halifax, Nova Scotia, Canada.

Art history and drawing course work - Acadia University, Wolfville, Nova Scotia, Canada.

Figure drawing course work - Callanwalde Fine Arts Center, Atlanta, Georgia, USA.

Bachelors of Art in Human Resources in design - Southern Illinois University, Carbondale, Illinois, USA.

CURRENT REPRESENTATION

2004 to present – Secord Gallery, Halifax, Nova Scotia, Canada.

2007 to present – Harvest Gallery, Wolfville, Nova Scotia, Canada.

SELECTED EXHIBITIONS

2008 to 2019 – Kings County, Nova Scotia, Canada – *Uncommon Common Art*, founded, curated, and participated in exhibition of public art and art education. (www.uncommoncomonart.com)

April 2018 - Hardware Gallery, Kentville, Nova Scotia, Canada - *My North American Home*, solo exhibition.

January 2018 - The Archives, Halifax, Nova Scotia, Canada - *5/1*, group exhibit.

March 2015 - Decatur Arts Alliance, Decatur, Georgia, USA – *Sightings*, solo exhibition.

September 2014 - Craig Gallery Alderney Landing, Dartmouth, Nova Scotia, Canada – *Sightings*, solo exhibition.

May 2014 - Secord Gallery, Halifax, Nova Scotia, Canada – *The Space Between*, two person exhibit with Wayne Boucher.

July 2013 - AGNS Art Sales and Rental, Halifax, Nova Scotia Canada - featured artist.

June 2012 – Harvest Gallery, Wolfville, Nova Scotia, Canada – *Drawn by Nature*, solo exhibition.

September 2010 - Secord Gallery, Halifax, Nova Scotia, Canada – *Theory and Instinct*, solo exhibition.

August 2009 – Harvest Gallery, Wolfville, Nova Scotia, Canada – *Supersize*, group exhibit.

May 2009 - Acadia University Art Gallery, Wolfville, Nova Scotia, Canada - *Small/ Large: Experiments in Scale*, co-curator and participant, group exhibit.

February 2009 – Craig Gallery Alderney Landing, Dartmouth, Nova Scotia, Canada – *In Deep*, solo exhibition.

July 2008 – Harvest Gallery, Wolfville, Nova Scotia, Canada – *Dig, Skim and Scrape* two person exhibit with Paul Syme.

June 2008 – Federation of Canadian Artists, Vancouver, British Columbia, Canada – *Canvas Unbound III*, juried group exhibit.

April 1 to 5, 2008 – Anna Leonowens Gallery, Halifax, Nova Scotia, Canada – *Newcomer's Artist Project*, juried group exhibit.

March/April 2008 – Leighton Art Centre, Calgary, Alberta, Canada – *Being Human* an international juried group exhibit.

June 2007 - Secord Gallery (Phil Secord), Halifax, Nova Scotia, Canada – *More than Black and White*, solo exhibition.

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March/April 2007 - Ross Creek Gallery, Ross Creek Centre for the Arts, Canning, Nova Scotia, Canada - Curator and participant *Self Portraits: Celebrating Frida Kahlo's 100th Birthday*, group exhibit.

February/March 2007 - Annapolis Regional Community Arts Council, Annapolis Royal, Nova Scotia, Canada – *Assumptions*, solo exhibition.

September 2004 to November 2005 - The Town of Wolfville, Nova Scotia, Canada – A series of anonymous sculpture installations.

April 2005 - Secord Gallery (Phil Secord), Halifax, Nova Scotia, Canada - *Two Artist . . . Three Dimensions* two person exhibit with Randy Engelberg,

July 2004 - Guysborough, Antigonish, Pictou Arts and Culture Council (GAPACC) seventh annual Gathering of the Arts juried group exhibit.

GRANTS AND AWARDS

Gold metal honour recipient for over all graphics-

Council for the Advancement and Support of Education

Recipient of the Robert L. Dawson Scholarship

ArtsSmart Grant 2008 - 2020

Recipient of seven PAINTS Grants 2008

Nova Scotia Department Tourism, Culture and Heritage

Grant for Uncommon Common Art 2008

Nova Scotia Department Tourism, Culture and Heritage for Summer 2008 workshops

Visual Arts Nova Scotia mentoring program 2009

Recipient of three PAINTS Grants 2009

Nova Scotia Department Tourism, Culture and Heritage

Industry Growth Grant 2010

Recipient of six PAINTS Grants 2010

SEEDS Grant 2011-12

Community, provincial, and federal grant recipient for Uncommon Common Art 2008-2019

COMMUNITY BOARD WORK

Alliance of Kings Artists

Visual Arts Nova Scotia

Uncommon Common Art Society

Wolfville Public Art Policy Committee

Annapolis Regional Community Arts Council

Charles MacDonald Concrete Museum

RELATED WORK

1983 to 84 - Wolf Camera and Video, Atlanta Georgia, graphic artist

1984 to 86 - Hill Manufacturing, Atlanta Georgia, graphic artist

1986 to 88 - Agnes Scott College, Decatur Georgia, graphic artist

1988 to 2001 - Odyssey Frame Shop, Atlanta Georgia, owner, working with both corporate and residential clients to design and install both custom framing and unique visual installations

2002 - Acadia University Art Gallery, Wolfville Nova Scotia, design and production management of 25th anniversary permanent collection catalog

2006 to 08 - Ross Creek Centre for the Arts, Canning Nova Scotia, program director and gallery curator